



#### PROFILE

Italian choreographer Davide Bombana was born in Milano where he studied ballet at the Ballet School of La Scala. In 1977 he made his debut in the title role of M.Béjart "Firebird" with "La Scala Ballet" where from corps de ballet he was promoted to soloist and then principal. He performed as principal dancer in ballets by M.Béjart, G.Tetley, R.Nureyev, J.Robbins, G.Balanchine and L.Falco. He won the "Positano Prize" and the "Bordighera Prize". He was participating at the International Dance Competition in Jackson Mississippi where he won the bronze medal. On an American tour with Teatro alla Scala he dances at the Met acclaimed by the New York critics.

He pursued his career as a principal dancer further in Pennsylvania Ballet (Philadelphia), Scottish Ballet (Glasgow) and London Festival Ballet (London) where he dances important roles of the classical and neo-classical repertoire. Coming back as guest to La Scala Milano in the title role of Crankos "Romeo and Julia" and R.Petits "Proust".

From 1986 to 1991 he worked as a principal dancer with the Bayerische Staatsballett Munich interpreting principal roles in ballets by J.Neumeier, F.Ashton, J.Cranko, D.Bintley and P.Wright. From 1991 to 1998 he works with the same company as ballet master in collaboration with choreographers such as: Kilian, Van Manen, Prejocaj, Martins and Tharp.

As choreographer, from 1993 to 1998, he creates for the Bayerische Staatsballett Munich several abstract and narrative ballets which won national and international dance awards such as "Bayerischer Theaterpreis" in Munich and "Benois de la Danse" in Moscow.

In 1998 Davide Bombana was appointed director of the company Maggio Danza in Florence where he restaged several ballets and created the full lengths ballet "Teorema" inspired by Pasolini for the 62nd Maggio Musicale Fiorentino.

In the last years Mr.Bombana has been creating or reproducing his works as guest choreographer with several international companies like: Paris Opera, Ballet du Rhin and Ballet de Capitole de Toulouse in France; National Ballet of Canada Toronto; Ballett der Wiener Staatsoper und Volksoper Vienna in Austria; Bayerisches Staatsballett Munich, Badisches Staatstheater Karlsruhe, Aalto Theater Essen, Ballett Thüringen Gera und Ballett Augsburg in Germany; Grand Ballet de Genève in Switzerland; New York Choreographic Institute New York with dancers of the New York City Ballet in U.S.A.; New English Contemporary Ballet Nottingham in U.K.; Queensland Ballet Brisbane in Australia; Maggio Danza Florence and Teatro Petruzzelli Bari in Italy; Ballet de Zaragoza in Spain. Some of his ballets have also been presented on tour in Taipei Taiwan and Tokyo Japan.

In 2004 he won the "Danza & Danza" award as best Italian choreographer working abroad.

Many of his works were inspired by masterpieces of the world literature such as Woyzeck, Teorema, Phentesilea, Lolita, Faust, Carmen and Medea. Some of these ballets were restaged with big success in different countries.

To mention also his collaboration as guest choreographer with prestigious ballet academies like: Conservatoire National Supérieur de Paris France Ecole Supérieure de Danse de Cannes Rosella Hightower, John Cranko School Stuttgart Germany, Bolshoi Academy in Moscow Russia, The School of American Ballet in New York U.S.A.

For the Academy of Teatro alla Scala in Milan Italy he created the full-lengths ballet IPNOS which was presented on tour in India (Delhi and Calcutta).

He also created the choreography for the video clip "Ad Ogni Costo" by the acclaimed Italian rock star Vasco Rossi danced by Paris Opera Ballerina Eleonora Abbagnato.

In 2012 he will create the choreography for the ballet sections of the New Years Concert of the Wiener Philharmoniker with principals and soloists of the Vienna State Ballet.

Famous artists and designers such as: Rosalie, Giulio Paolini, Ermanno Scervino, Bernard Michel, Michael Simon, Stephen Galloway, Yoshiki Hishinuma, Dorin Gal and Stefan Morgenstern contributed to the realization of his ballets.

## AWARDS

### PREMIO DANZA E DANZA 2004

Bolzano, Italy, April 2004



Best Italian Choreographer Abroad for "LOLITA" with Grand-Théâtre de Genève (Suisse), "SEPTIÈME LUNE" with Opera National De Paris (France) and "KUNST DER FUGE" with Ballet du Rhin (France)

### BENOIS DE LA DANSE 1998

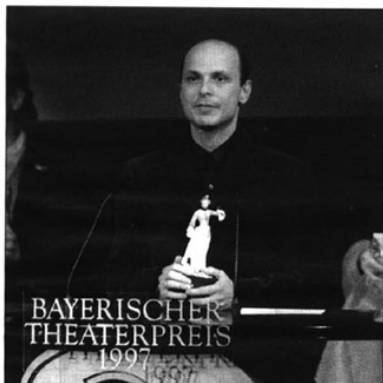
Moscow, Russia, April 1998



Best Choreographie 1997 for "EIN TRAUMSPIEL" with Bayerisches Staatsballett (Germany)

### BAVARIAN THEATRE AWARD 1997,

Munich, Germany, March 1997



*Davide Bombana.*

Best Ballet Production of german speaking countries "LUIGI-NONO-PROJEKT" with Bayerisches Staatsballett (Germany)

STERN DES JAHRES, AZ MUNICH 1996  
Munich, Germany, July 1996



Best Dance Performance 1996 "LUIGI-NONO-PROJEKT" with Bayerisches Staatsballett (Germany)

ROSE DES JAHRES, TZ MUNICH 1995  
Munich, Germany, July 1995



Best Dance Performance 1995 "WOYZECK-FRAGMENTE" with Bayerisches Staatsballett (Germany)