



PROFILE

Italian choreographer Davide Bombana was born in Milano where he studied ballet at the Ballet School of La Scala. In 1977 he made his debut in the title role of M.Béjart "Firebird" with "La Scala Ballet" where from corps de ballet he was promoted to soloist and then principal. He performed as principal dancer in ballets by M.Béjart, G.Tetley, R.Nureyev, J.Robbins, G.Balanchine and L.Falco. He won the "Positano Prize" and the "Bordighera Prize". He was participating at the International Dance Competition in Jackson Mississippi where he won the bronze medal. On an American tour with Teatro alla Scala he dances at the Met acclaimed by the New York critics.

He pursued his career as a principal dancer further in Pennsylvania Ballet (Philadelphia), Scottish Ballet (Glasgow) and London Festival Ballet (London) where he dances important roles of the classical and neo-classical repertoire. Coming back as guest to La Scala Milano in the title role of Crankos "Romeo and Julia" and R.Petits "Proust".

From 1986 to 1991 he worked as a principal dancer with the Bayerische Staatsballett Munich interpreting principal roles in ballets by J.Neumeier, F.Ashton, J.Cranko, D.Bintley and P.Wright. From 1991 to 1998 he works with the same company as ballet master in collaboration with choreographers such as: Kilian, Van Manen, Preljocaj, Martins and Tharp.

As choreographer, from 1993 to 1998, he creates for the Bayerische Staatsballett Munich several abstract and narrative ballets which won national and international dance awards such as "Bayerischer Theaterpreis" in Munich and "Benois de la Danse" in Moscow.

In 1998 Davide Bombana was appointed director of the company Maggio Danza in Florence where he restaged several ballets and created the full lengths ballet "Teorema" inspired by Pasolini for the 62nd Maggio Musicale Fiorentino.

In the last years Mr.Bombana has been creating or reproducing his works as guest choreographer with several international companies like:

Paris Opera, Ballet du Rhin and Ballet de Capitole de Toulouse in France; National Ballet of Canada Toronto; Ballett der Wiener Staatsoper und Volksoper Vienna in Austria; Bayerisches Staatsballett Munich, Badisches Staatstheater Karlsruhe, Aalto Theater Essen, Ballett Thüringen Gera und Ballett Augsburg in Germany; Grand Ballet de Genève in Switzerland; New York Choreographic Institute New York with dancers of the New York City Ballet in U.S.A.; New English Contemporary Ballet Nottingham in U.K.; Queensland Ballet Brisbane in Australia; Maggio Danza Florence and Teatro Petruzzelli Bari in Italy; Ballet de Zaragoza in Spain; National Ballet of Sarajevo in Bosnia-Herzegovina and Dance-Cyprus, Nikosia. Some of his ballets have also been presented on tour in Taipei Taiwan and Tokyo Japan.

In 2004 he won the "Danza & Danza" award as best Italian choreographer working abroad and in 2012 his full-length ballet Medea won the "Danza & Danza" award for best Italian production 2011. In June 2014 he received the 49th international culture award "Premio Le Muse" for ballet in Palazzo Vecchio Florence, Italy.

Many of his works were inspired by masterpieces of the world literature such as Woyzeck, Teorema, Phentesilea, Lolita, Faust, Carmen and Medea. Some of these ballets were restaged with big success in different countries.

To mention also his collaboration as guest choreographer with prestigious ballet academies like: Conservatoire National Supérieur de Paris France Ecole Supérieure de Danse de Cannes Rosella Hightower, John Cranko School Stuttgart Germany, Bolshoi Academy in Moscow Russia, The School of American Ballet in New York U.S.A.

For the Academy of Tatro alla Scala in Milan Italy he created the full-lengths ballet IPNOS which was presented on tour in India (Delhi and Calcutta).

He also created the choreography for the video clip "Ad Ogni Costo" by the acclaimed Italian rock star Vasco Rossi danced by Paris Opera Ballerina Eleonora Abbagnato done as well for the stage in 2012.

He created the choreography for the ballet sections of the New Years Concert 2012, 2015 and 2018 of the Wiener Philharmoniker conducted by Mariss Jansons, Zubin Metha and Riccardo Muti, with principals and soloists of the Vienna State Ballet.

In 2013 he created as well the Pas de Deux "ARIA" for Paris Opera Étoiles Eleonora Abbagnato and Nicholas LeRiche.

In occasion of the opening of the new Florence Theatre OPERA Di FIRENZE he created the ballet "La Valse" to music of Maurice Ravel conducted by Zubin Metha. In Spring 2015 he presented a new ballet based on the LeClos book "Dangerous Liaisons" for Ballet du Capitole de Toulouse, restaged in January 2018, and a new full-length ballet "Der Prozess" inspired by the novel of Kafka for Badisches Staatsballett Karlsruhe. In Autumn 2015 he created "Polychrome Dances" for Bayerisches Staatsballett II Munich and a new interpretation of Prokofiev's "Romeo and Juliet" for Balletto di Toscana Junior, which was touring all over Italy with big success and winning the "Danza & Danza" award for best Italian production 2015. In spring 2016 he created "Carnival of the Animals" for the Ballet Company of Rome Opera.

In occasion of PAPHOS CULTURAL CAPITOL CITY 2017 he created the full-length ballet "Galatea's Myths" for DanceCyprus with music by Arvo Pärt. For the Vienna State Ballet he created in 2017 his second interpretation of Shakespeare's Romeo and Juliet, this time to the music of Hector Berlioz Symphonie Dramatique "Roméo et Juliette", which won the National Austrian Music-Theatre-Award 2019 as best Ballet Production.

In occasion of the Festival FABBRICA EUROPA 2018 at Stazione Leopolda in Florence he created the ballet "ARCAICO" for Balletto di Roma to music composed by Katia Pesti and performed live by Katia Pesti and Gabin Dabiré.

Further creations in 2019: MA MÈRE L'OYE in Florence for Nuovo Balletto Di Toscana, CARMINA BURANA and PEER GYNT in Bucarest for National Opera of Bucarest, FÜR BIRGIT for Badisches Staatsballett Karlsruhe and he created the choreographic sections for the final concert of LA NOTTE DELLA TARANTA in Melpignano, Italy, broadcast live by Italian national Television RAI2.

In 2020 Davide Bombana has been nominated Director of the Ballet Company of Teatro Massimo di Palermo, where he created RIPAR-TÄNZE and DIES IRAE considering all Covid rules. He created the solo MORGEN, that has been performed at the Senate in Rome and restaged his ROMEO AND JULIET and CANTUS (Covid versions).

He cured the choreography for the Venice New Year's Concert 2023, broadcasted in Eurovision, with the Orchestra of Teatro La Fenice directed by Daniel Harding, danced by Jacopo Tissi as guest artist and dancers of Teatro Massimo di Palermo.

In March 2023 he reproduced his Prokofiev "Romeo and Julia" for the National Ballet of Sarajevo and he was invited, for the 4th time, to choreograph the Vienna New Year's Concert 2024, broadcast worldwide, with the Wiener Philharmoniker directed by Christian Thielemann, danced by the principal dancers of the Vienna State Ballet.

In April 2024 his new production of "Midsummer Night's Dream" will have its Première in Teatro degli Animosi in Carrara followed by an Italian Tour.

Famous artists and designers such as: Rosalie, Giulio Paolini, Ermanno Scervino, Susanne Bisovsky, Bernard Michel, Michael Simon, Stephen Galloway, Yoshiki Hishinuma, Dorin Gal, Santi Rinciari and Stefan Morgenstern contributed to the realization of his ballets.

AWARDS

ÖSTERREICHISCHER MUSIKTHEATERPREIS 2019

„Roméo et Juliette” ausgezeichnet

Bei der Verleihung des Österreichischen Musiktheaterpreises am Sonntag, 23. Juni 2019 wurde die Volksoper Wien für „Roméo et Juliette” in der Kategorie „Beste Ballettproduktion” ausgezeichnet. Davide Bombana nahm den Preis entgegen.

Wir gratulieren dem Choreographen, dem Wiener Staatsballett, den Gesangsolistinnen und -solisten sowie allen Beteiligten auf, vor und hinter der Bühne zu dieser schönen Auszeichnung.

Bereits zum siebten Mal wurde der Österreichische Musiktheaterpreis im Rahmen einer feierlichen Gala vergeben, diesmal im Großen Haus des Tiroler Landestheaters. Die glanzvolle Preisverleihung wurde von Christoph Wagner-Trenkwitz moderiert.





Best Austrian Ballet Production 2019 for "Roméo et Juliette" – Wiener Staatsballett

PREMIO DANZA E DANZA 2015

SPECIALE

PREMIO D&D

2015

Come d'abitudine il primo numero del 2016 rivela i vincitori dei Premi Danza&Danza del passato anno solare. Quello appena archiviato ha mosso diverse considerazioni: la prima riguarda il fermento sulle nostre scene. Nonostante la crisi, la vitalità non è venuta meno, sebbene sia stata una stagione di ritorni e anche per noi, spettatori di professione, talvolta è risultato complesso individuare chi si è distinto più di altri, specie in ambito produttivo. Seconda constatazione, oggi più di sempre è incredibile la quantità di talenti italiani costretti a lavorare fuori confine. Le cause le conosciamo: la cattiva gestione del sistema danza, le difficoltà economiche e – nell'ambito del balletto classico – la crisi delle Fondazioni Linche unite al "capestro" del pensionamento degli stabili (rimasti in numero sparso, ma nondimeno in qualche modo paralizzanti la riforma dei Corpi di ballo). Con questo palmarès vogliamo allora esprimere il nostro affetto e sostegno a chi, sapendo che l'arte della danza ha leggi crudeli nei tempi, dedica tutto se stesso a creare stupore e meraviglia.

SPETTACOLO CLASSICO
CORPO DI BALLO DEL TEATRO ALLA SCALA
"La Bella addormentata"
Cor: Alexei Ratmansky

INTERVISTI
SERGEI POLUNIN
Primo ballerino del Teatro Musicale Stanislavski di Mosca
ALINA IONACHA
Prima ballerina del Balletto del Teatro Marinsky

IN MOVIMENTO
JONATHAN OLIVER

INTERVISTI EMERGENTI
CLASSICO
REBECCA BIANCHI
Prima ballerina del Teatro dell'Opera di Roma
JACOPO TISSI
Corpo di ballo del Teatro alla Scala
ANNAMARIA LAMONE

CONCORRITO
DIMITRIS PAVANIANNOU

INTERVISTI CONCORRITO EMERGENTE
FRANCESCA PENNINI / COLLETTIVO CINETICO

PRODUZIONE ITALIANA ex-aequo
ZAPPALÀ DANZA
"La Nona" cor: Roberto Zappalà
JUNIOR BALLETO DI TOSCANA
"Romeo e Giulietta" cor: Davide Bombana

ITALIANI ALL'ESTERO
AUCIE MARINI
Coryphée Dresden Semperoper Ballet
VALERIA GALLUCCIO
Compagnie Marie Chouinard

PREMIO MARCO VIGI
NEXO DIGITAL/OMI

PREMIO ALLA CARRIERA
PAUL TAYLOR

Presidentessa Onoraria
Mario Bordinato
Giurati:
Maria Luisa Buzzi
Presidentessa
Rossella Barilli
Valentina Bonelli
Elisabetta Caron
Giuseppe Cristofano
Francesca Pedroni
Silvia Piretti
Sergio Trombetta
Carmelo A. Zappanà



Corpo di ballo del Teatro alla Scala in "La Bella addormentata", coreografia di Alexei Ratmansky. Foto: G. Gagliardi / Contrasto

Best Italian Ballet Production 2015 for "ROMEO E GIULIETTA" – Balletto di Toscana Junior

XLIX PREMIO INTERNAZIONALE LE MUSE, Palazzo Vecchio Firenze, GIUGNO 2014



Premio "Tersicore" per la danza

PREMIO DANZA E DANZA 2011

News

I LAUREATI 2011 DALLA NOSTRA GIURIA

Premio Danza&Danza miglior produzione italiana: "Medea" di Bombana al Petruzzelli.



Nella calzante esplorazione del mito di Medea, realizzata al Teatro Petruzzelli di Bari, Davide Bombana ha saputo restituire l'essenzialità del testo di Euripide in una cifra coreografica e registica di grande effetto per le tante felici intuizioni dispiagate.

La scena pensata da Bombana si è rivelata una continua metamorfosi di forme e sfumature, transito

credibile di amore, morte, corteggi regali e popolo di Corinto, grazie a movimenti ed entrate-uscite

ogni volta puntuali e godibili. Il clima della tragedia è intensificato dal light design di Dorin Gal, autore di un percorso autonomo nelle videoproiezioni, tra lampi di luce, colori cangianti, e il sole immenso che, nel finale, inghiotte la protagonista. A lei era assegnato il carisma di Eleonora Abbagnato, empia Maga che ha trovato, nella duttilità del volto, atrocità e dolcezze materne, e nei propri gesti, tecnica aguzza e veloce, tra seduzione, dolore dell'abbandono, vendetta a progetto.

A saldare l'insieme, nella colonna sonora, erano la magica misura di Arvo Pärt e gli inserti di musica elettronica di Fausto Romitelli, con i notevoli contributi dei co-protagonisti: Jean-Sébastien Colau (Giasone), Shirley Esseboom (Creusa), Bruno Milo (Creonte), Perceval Perks (Messaggero di Morte)".

05/06/2011
la redazione



Best Italian Ballet Production 2011 for "MEDEA" – Teatro Petruzzelli Bari

PREMIO DANZA E DANZA 2004

Bolzano, Italy, April 2004



Best Italian Choreographer Abroad for "LOLITA" with Grand-Théâtre de Genève (Suisse), "SEPTIÈME LUNE" with Opéra National De Paris (France) and "KUNST DER FUGE" with Ballet du Rhin (France)

BENOIS DE LA DANSE 1998

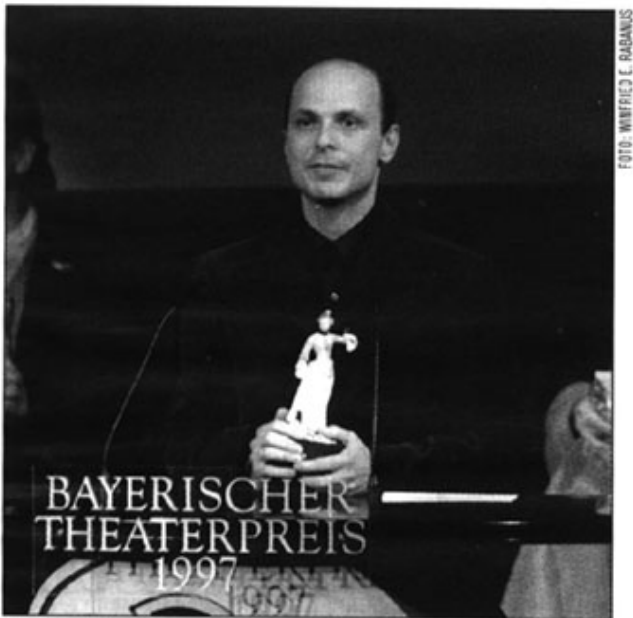
Moscow, Russia, April 1998



Best Choreographie 1997 for "EIN TRAUMSPIEL" with Bayerisches Staatsballett (Germany)

BAVARIAN THEATRE AWARD 1997,

Munich, Germany, March 1997



Davide Bombana.

Best Ballet Production of german speaking countries "LUIGI-NONO-PROJEKT" with Bayerisches Staatsballett (Germany)

STERN DES JAHRES, AZ MUNICH 1996

Munich, Germany, July 1996

Stern des Jahres

Die Feuilleton-Redaktion der ABENDZEITUNG
zeichnet außergewöhnliche Leistungen
auf kulturellem und kulturpolitischem
Gebiet mit dem „Stern des Jahres“ aus.

1996 vergibt sie den Stern an:

DAVIDE BOMBANA

München, im Dezember 1996

in für
Gert Giewe

Abendzeitung

Best Dance Performance 1996 "LUIGI-NONO-PROJEKT" with Bayerisches Staatsballett (Germany)

ROSE DES JAHRES, TZ MUNICH 1995

Munich, Germany, July 1995

**DER
ROSENSTRAUSS
1995**



wird
verleihen an

DAVIDE BONBANI

München, im Dezember 1995

Beate Kayser
Redaktion Kultur

S. Klein
Chefredaktion

Best Dance Performance 1995 "WOYZECK-FRAGMENTE" with Bayerisches Staatsballett (Germany)